

versione per pianoforte

4
no Ped.

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef. The top staff begins with a treble clef, indicating a vocal line. The bottom staff is for piano accompaniment. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody in the vocal line consists of eighth and sixteenth notes, while the piano accompaniment features a steady eighth-note pattern. The score is divided into four measures by vertical bar lines.

9

4 2 5 1

4

13

p

mf

4

17

p

21

Musical score for 'The Rose Tree'. The score is written for piano (p) and consists of two staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked with a repeat sign and a first ending. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The piece ends with a final cadence.

25 *f* *Leg.*

29 *p* *no Ped.* *mf*

33 *Liberamente* *a tempo* *Leg.* * *3 no Ped.*

37 *Leg.* 4 2

40

44

Detailed description: This is a musical score for a piano piece titled 'Contrappunto contratto n. 2'. The score is written for two staves (treble and bass clef) and consists of 44 measures. The key signature is one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 29, then to 3/8 at measure 33, and back to 2/4 at measure 37. The score includes various musical notations such as accents (>), dynamic markings (*f*, *p*, *mf*), and performance instructions (*Leg.*, *Liberamente*, *a tempo*, *no Ped.*). There are also repeat signs and a double bar line at measure 33. The piece ends with a final cadence at measure 44.

48

ff

51

Liberamente

55

rit.

59

Liberamente

63

67