

# 1991

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Musical score for two violins (1 and 2) and violoncello (Vc.) in 12/8 time, featuring six staves of music.

The score consists of six staves of music:

- Violin 1 (top staff): Starts with eighth-note pairs followed by sixteenth-note pairs. Measures end with a change to 10/8 time.
- Violin 2 (second staff): Starts with eighth-note pairs followed by sixteenth-note pairs. Measures end with a change to 10/8 time.
- Violoncello (third staff): Starts with eighth-note pairs followed by sixteenth-note pairs. Measures end with a change to 10/8 time.
- Violin 1 (fourth staff): Continues with sixteenth-note pairs. Measures end with a change to 10/8 time.
- Violin 2 (fifth staff): Continues with sixteenth-note pairs. Measures end with a change to 10/8 time.
- Vc. (bottom staff): Continues with sixteenth-note pairs. Measures end with a change to 10/8 time.

Key signature: One flat (B-flat).

Time signature: 12/8 throughout, changing to 10/8 at the end of each measure.

Musical score for strings and basso continuo, measures 9-13.

The score consists of three staves:

- Staff 1:** Treble clef, two flats (B-flat, D-flat). Measures 9-10 show eighth-note chords. Measure 11 begins with a sixteenth-note pattern: (F, A, C, E) - (G, B, D, F#) - (A, C, E, G) - (B, D, F#, A).
- Staff 2:** Treble clef, two flats. Measures 9-10 show eighth-note chords. Measure 11 begins with a sixteenth-note pattern: (D, F, A, C) - (E, G, B, D) - (F, A, C, E) - (G, B, D, F#).
- Vc. (Bassoon/Bassoon Continuo):** Bass clef, two flats. Measures 9-10 show eighth-note chords. Measure 11 begins with a sixteenth-note pattern: (D, F, A, C) - (E, G, B, D) - (F, A, C, E) - (G, B, D, F#).

Measure 13 starts with a sixteenth-note pattern: (D, F, A, C) - (E, G, B, D) - (F, A, C, E) - (G, B, D, F#).

17

This musical score page contains six staves of music. The top two staves are grouped by a brace labeled '1' and show eighth-note chords in common time. The next two staves are grouped by a brace labeled '2' and show sixteenth-note patterns in common time. The bottom two staves are labeled 'Vc.' and show eighth-note patterns in common time. Measure 17 starts with eighth-note chords. Measure 18 begins with sixteenth-note patterns. Measures 19 and 20 continue with sixteenth-note patterns. Measure 21 concludes the section with eighth-note patterns.

18

19

20

Vc. 19

21

This section continues with six staves of music. The top two staves are grouped by a brace labeled '1' and show eighth-note chords in common time. The next two staves are grouped by a brace labeled '2' and show sixteenth-note patterns in common time. The bottom two staves are labeled 'Vc.' and show eighth-note patterns in common time. Measures 21 through 25 consist of eighth-note chords followed by sixteenth-note patterns.

22

23

24

25

Vc. 25

Musical score for strings and basso continuo, measures 25-29.

The score consists of three systems of music:

- System 1:** Treble and bass staves. Measures 25-26 show eighth-note chords. Measure 27 begins with sixteenth-note patterns. Measure 28 continues with sixteenth-note patterns. Measure 29 concludes with sixteenth-note patterns.
- System 2:** Treble and bass staves. Measures 25-26 show eighth-note chords. Measure 27 begins with sixteenth-note patterns. Measure 28 continues with sixteenth-note patterns. Measure 29 concludes with sixteenth-note patterns.
- Vc. (Bassoon/Bassoon Continuo):** Bass staff. Measures 25-26 show eighth-note chords. Measure 27 begins with sixteenth-note patterns. Measure 28 continues with sixteenth-note patterns. Measure 29 concludes with sixteenth-note patterns.

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8'). Measure numbers: 25, 26, 27, 28, 29.