

Sconfinando/4

di Girolamo De Simone

2 3 4 5

CDR

Cluster nero

Chit. ampl.

Clarinetto

Sax barit.

Pianoforte

6 7 8 9 10

8va 15ma

8va 15ma

8va

pp

ppp

5

6

In questo brano le durate hanno un valore indicativo. Ci* che conta - l'adeguamento alla traccia CDR

Gli strumenti acustici vanno amplificati e collegati a un mixer, in modo da garantire maggiore uniformit* con la traccia CDR

11 12 13 14 15

(suoni lunghi, prolungano
l riverbero sotto l'armonia
successiva)

batti col palmo sulle corde
Crescendo

8va

(cluster di corde)

(glissato di corde)

16 17 18 19 20 21

8va

22

23

24

25

Musical score for measures 22-25. The score is written for a grand piano with four staves (two treble and two bass). The time signature is 4/4. Measures 22 and 23 show a piano introduction with a tempo rubato marking. Measures 24 and 25 show a melodic line in the right hand and a bass line in the left hand.

26

27

28

29

30

Musical score for measures 26-30. The score is written for a grand piano with four staves (two treble and two bass). The time signature is 4/4. Measures 26-29 show a melodic line in the right hand and a bass line in the left hand. Measure 30 shows a melodic line in the right hand and a bass line in the left hand, with a 15^{ma} marking above the right hand.