

Sconfinando/4

di Girolamo De Simone

CDR

Cluster nero

Chit. ampl.

Clarinetto

Sax barit.

Pianoforte

8va 15ma

8va 15ma

8va

8va

ppp

E' preferibile amplificare i tre strumenti acustici, e collegarli ad un mixer, in modo da garantire maggiore uniformit  con la traccia CDR
In questo brano le durate hanno un valore indicativo. Ci  che conta   l'adeguamento alla traccia CDR

11 12 13 14 15

(suoni lunghi, prolungano
l riverbero sotto l'armonia
successiva)

batti col palmo sulle corde
Crescendo

8va

(cluster di corde)

(glissato di corde)

16 17 18 19 20 21

8va

22

23

24

25

Musical score for measures 22-25. The score is written for a grand staff (treble and bass clefs) and a piano (p) part. The tempo is marked *tempo rubato*. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand, with various chords and intervals.

26

27

28

29

30

Musical score for measures 26-30. The score is written for a grand staff (treble and bass clefs) and a piano (p) part. The tempo is marked *tempo rubato*. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand, with various chords and intervals. A 15-measure repeat sign is present in measure 29.