

Sconfinando/3

di Girolamo De Simone

CDR

Chitarra

Viola

Contrabb.

Cluster nero

Measures 2-5 of the musical score. The score is written for five staves: CDR (Cello Double Bass), Chitarra (Guitar), Viola, and Contrabb. (Double Bass). The time signature changes from 2/4 to 5/4 and then to 6/4. The key signature has one sharp (F#). The CDR part features a 'Cluster nero' in measure 2. The Chitarra part has a 'Cluster nero' in measure 2. The Viola and Contrabb. parts have a 'Cluster nero' in measure 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Measures 6-10 of the musical score. The score continues from measure 5. The time signature changes from 6/4 to 5/4 and then to 4/4. The key signature has one sharp (F#). The CDR part features a 'Cluster nero' in measure 6. The Chitarra part has a 'Cluster nero' in measure 6. The Viola and Contrabb. parts have a 'Cluster nero' in measure 6. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

E' preferibile amplificare i tre strumenti acustici, e collegarli ad un mixer, in modo da garantire maggiore uniformit  con la traccia CDR

In questo brano le durate hanno un valore indicativo. C  che conta   l'adeguamento alla traccia CDR

11 12 13 14 15

(suoni lunghi, prolungano
l riverbero sotto l'armonia
uccessiva)

batti col palmo sulle corde

Crescendo

Crescendo

glissati cromatici
ino al segno

Crescendo

16 17 18 19 20 21